

AGA KHAN LIBRARY

LONDON



[Sign in](#) to your personal account

AGA KHAN LIBRARY
LONDON

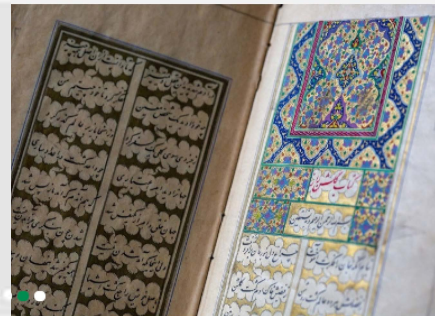
[About](#) [Collections](#) [Browse](#) [Help](#) [Library Catalogue](#)



[Advanced Search](#)

Gulshan-i Raz

The Rose Garden of Secrets is a mystical work by Shabestari, composed during the 14th century as a reply to the 17 metaphysical questions posed to 'the Sufi literati of Tabriz' by Rukh Al Din Amir Husayn Harawi. The Gulshan-i Raz became one of the most notable classical Persian poetry works; a collection of Sufi poems composed in rhyming couplets.



The Aga Khan Library is a significant library for scholarly engagement in the field of Islamic studies with a focus on Ismaili studies and Muslim civilisations. The library holds over 50,000 volumes and growing, covering a range of subjects, historical and contemporary, on Islam in English, Arabic, Persian, Turkish, Gujarati, and Sindhi, among many other languages.

At present, the library holds more than 1000 titles in its rare books collection. The holdings include manuscripts, rare books, out-of-print and first editions of important titles in the field of Islamic studies. These collections have been acquired either through generous donations or proactive acquisitions. At the heart of the library's rare books section is a collection of Ottoman books, as well as items from the personal collections of the late Annemarie Schimmel, the late Peter Avery, and Farhad Daftary. In addition, we are fortunate to have also benefitted from the donation of the personal archive of the late Mohammed Arkoun.

In 2019, the Aga Khan Library embarked on a digitisation project of its rare books and special collections in order to preserve them and make them more widely available. To date, 100 books have been digitised and are being uploaded to the Library's online Digital Collection.

We would like to take this opportunity to acknowledge our generous donors whose support was fundamental in starting this project.



[Explore Collections](#)



[About](#)



[Help](#)

Aga Khan Library, London: Digital Collections

Explore and learn about:

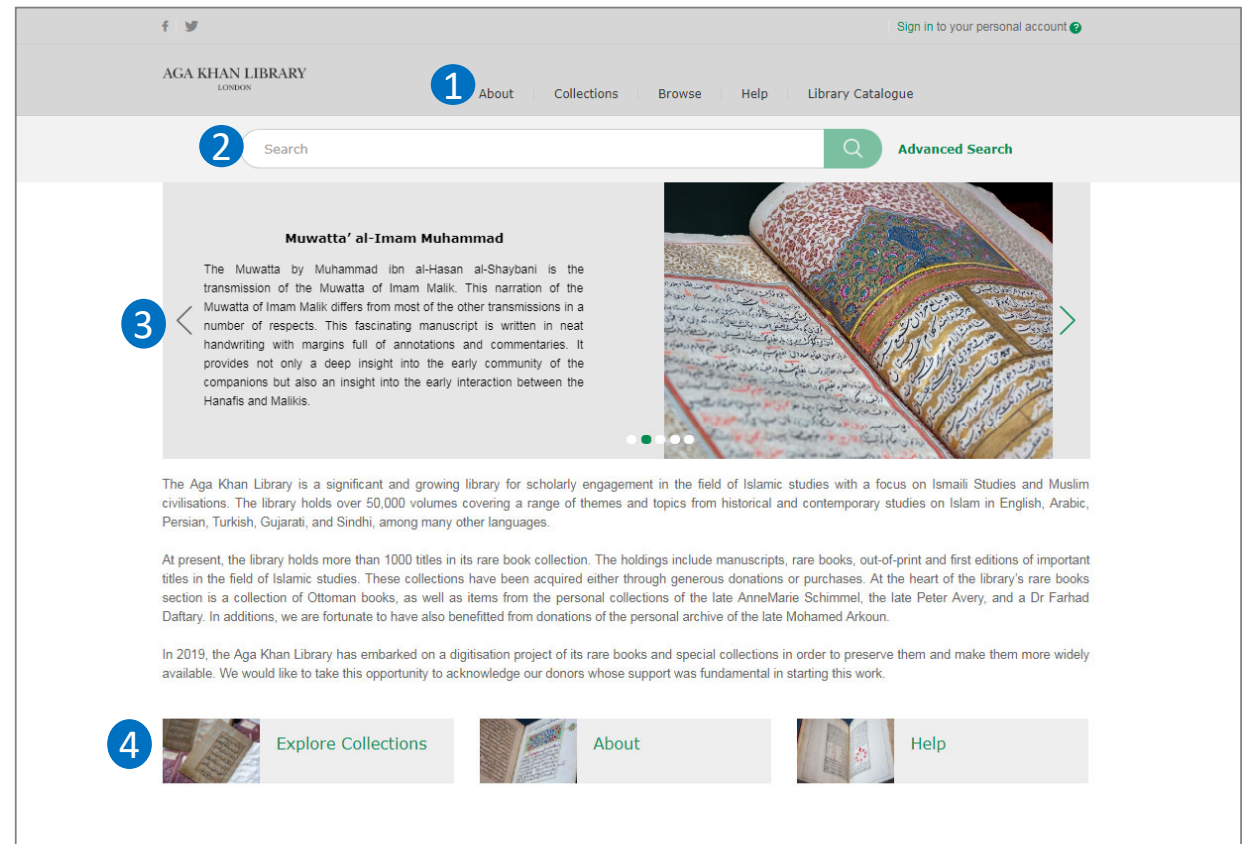
- Your homepage
- Collections
- How do I search the digital collections?
 - Quick search
 - Advanced search
 - Search results
- How do I view items?
 - Item features
 - Item viewer
 - Item viewer options
- How do I browse Digital Collections?
- What's a personal account?
 - Personal account and saving content and searches
- Citing content
- Sharing content

Your homepage

Homepage

Welcome to the Aga Khan Library Digital Collections homepage. From here you can enter the content in a number of different ways.

- 1 The menu along the top gives you the options of how to explore content.
- 2 The search bar appears towards the top of every page.
- 3 The carousel introduces you to featured content.
- 4 Use these links to access information and explore collections.



Content – what is included in
Digital Collections?

Collections

We are digitising our collections gradually – as collections become available they will be linked to from the Collections page.

- Each live collection has a dedicated landing page which introduces its content and provides options for exploring it. The first collection available is Ottoman books.

Collections page

1 Example of available collection (with green heading and link to 'View collection').

2 Examples of forthcoming collections ('Available soon').

AGA KHAN LIBRARY LONDON


About Collections Browse Help Library Catalogue

Search Advanced Search

Our Digital Collections

This page shows the diverse collections of rare books in the Aga Khan Library, London. We are digitising the collections gradually and will announce them as soon as they are ready. Please stay connected to find out about the new additions to this platform.


Ottoman Collection



The books in the Ottoman Collection reveal almost a century of profound transformations in the Ottoman Empire. Starting in the Tanzimat, they cover the foundation of the Republic of Turkey and the rise of Atatürk and his social and cultural reforms.

[View collection](#)


Ismaili Printed Materials



These print books from the 19th and early 20th century cover two essential aspects of the Ismaili community – their history and their devotional literature in the form of Ginans. These books, published in many languages and scripts, illustrate the expansion and diversity of Ismaili communities.

[Available soon](#)


Muhammad Abduh



Muhammad Abduh (1849–1905) was a crucial figure in the intellectual history of Egypt and the Muslim countries. This collection of books and holograph manuscripts casts a light on his significant contributions to the philosophical and political development of Islamic Modernism.

[Available soon](#)


Peter Avery



Professor Avery (1923–2008) was an eminent scholar of Persian history and literature. His collection contains thousands of volumes including manuscripts, lithographs, and many rare and out-of-print titles in Persian, English, and Arabic, some dating back to the early 18th century.

[Available soon](#)


Annemarie Schimmel



Professor Schimmel (1922–2003) was a prominent Orientalist who specialised in the study of Indo-Muslim communities. Her collection includes many rare and out-of-print titles, mostly in Persian, Urdu, and Sindhi, focusing on the Muslim cultures of the Indian subcontinent.

[Available soon](#)

Photographs



This collection includes hundreds of photographs, tourists' memorabilia, and postcards from between the late 19th century and pre-Second World War Turkey. The images focus on the cultural landscapes of the Balkans and Turkey, and the evolution of their populations.

[Available soon](#)

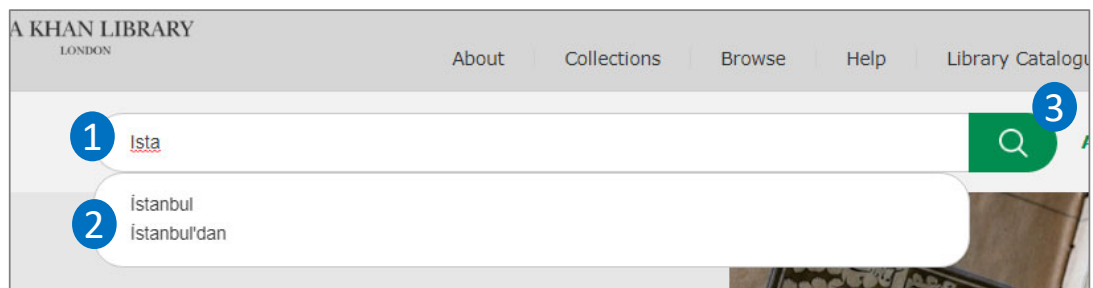
Home | Contact Us | Privacy Policy | Terms and Conditions

How do I search the
digital collections?

How to search – Quick search

Search metadata across collections
(initially there is only one collection
available).

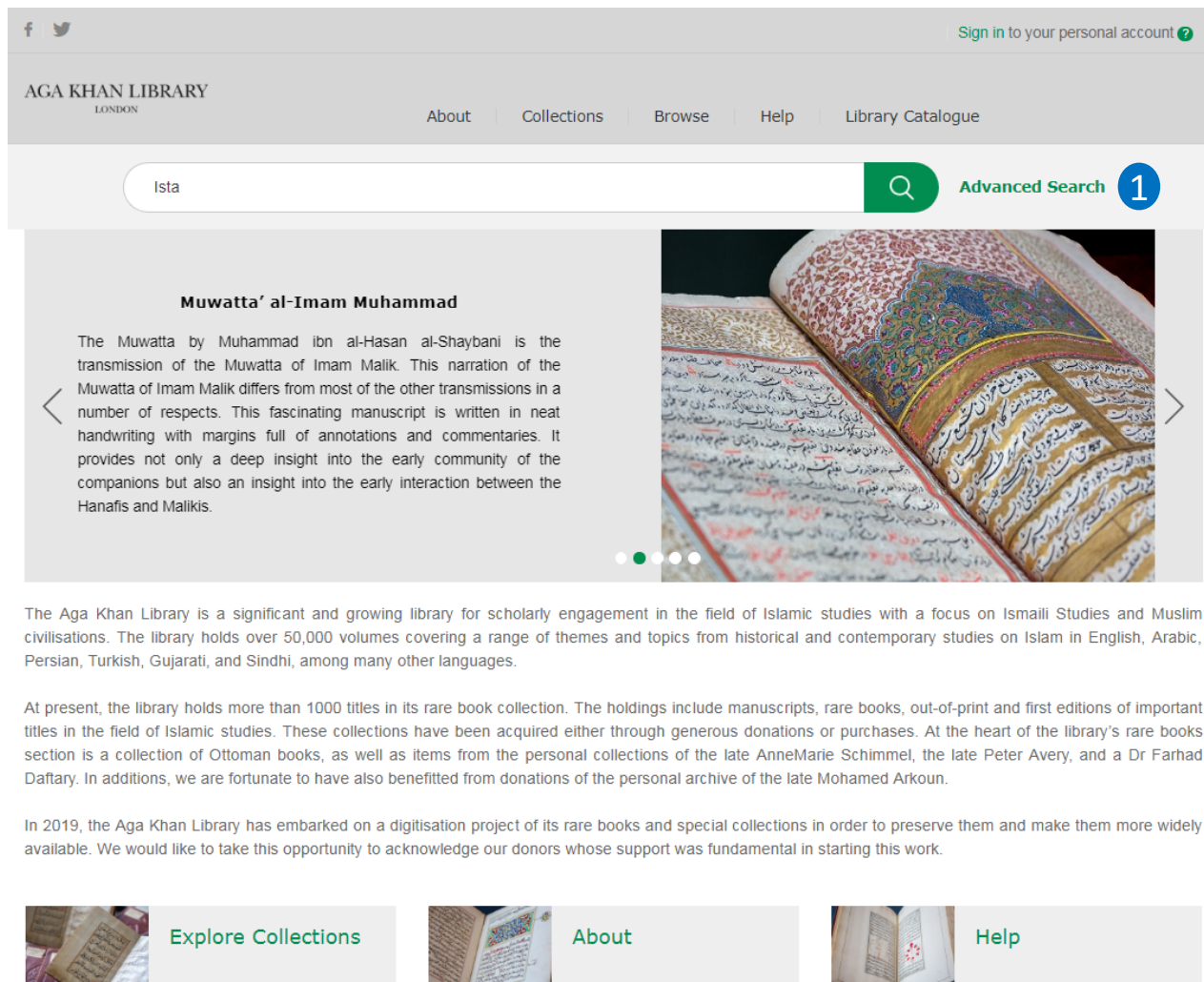
- 1 To search Digital Collections, enter your term in the search bar.
- 2 As you type your search, suggestions will appear below the search bar. Clicking on these will search for that term.
- 3 Once you have chosen your term, click the search icon or hit enter on your keyboard.



How to search – Advanced search

If you have a more complicated search query, you can use the advanced search tool.

- 1 Click on **Advanced Search**, which appears to the right of the normal search bar.



The screenshot shows the Aga Khan Library website. At the top, there are social media icons for Facebook and Twitter, and a link to "Sign in to your personal account". The main header includes the library's name "AGA KHAN LIBRARY LONDON" and navigation links: "About", "Collections", "Browse", "Help", and "Library Catalogue". Below the header is a search bar with the text "Ista" and a green search button. To the right of the search bar is a blue button labeled "Advanced Search" with a white "1" inside a circle. Below the search bar, there is a featured section for "Muwatta' al-Imam Muhammad". The text describes the manuscript as a transmission of the Muwatta of Imam Malik, written in neat handwriting with margins full of annotations and commentaries. To the right of the text is a large image of the manuscript, showing intricate calligraphy and colorful marginalia. Below the featured section, there is a paragraph about the library's significance and growing collection, followed by a paragraph about the library's holdings and acquisitions, and finally a paragraph about the library's digitisation project in 2019. At the bottom of the page, there are three buttons: "Explore Collections", "About", and "Help", each accompanied by a small image of a manuscript.

AGA KHAN LIBRARY
LONDON

About Collections Browse Help Library Catalogue

Ista

Advanced Search 1

Muwatta' al-Imam Muhammad

The Muwatta by Muhammad ibn al-Hasan al-Shaybani is the transmission of the Muwatta of Imam Malik. This narration of the Muwatta of Imam Malik differs from most of the other transmissions in a number of respects. This fascinating manuscript is written in neat handwriting with margins full of annotations and commentaries. It provides not only a deep insight into the early community of the companions but also an insight into the early interaction between the Hanafis and Malikis.

The Aga Khan Library is a significant and growing library for scholarly engagement in the field of Islamic studies with a focus on Ismaili Studies and Muslim civilisations. The library holds over 50,000 volumes covering a range of themes and topics from historical and contemporary studies on Islam in English, Arabic, Persian, Turkish, Gujarati, and Sindhi, among many other languages.

At present, the library holds more than 1000 titles in its rare book collection. The holdings include manuscripts, rare books, out-of-print and first editions of important titles in the field of Islamic studies. These collections have been acquired either through generous donations or purchases. At the heart of the library's rare books section is a collection of Ottoman books, as well as items from the personal collections of the late AnneMarie Schimmel, the late Peter Avery, and a Dr Farhad Daftary. In additions, we are fortunate to have also benefitted from donations of the personal archive of the late Mohamed Arkoun.

In 2019, the Aga Khan Library has embarked on a digitisation project of its rare books and special collections in order to preserve them and make them more widely available. We would like to take this opportunity to acknowledge our donors whose support was fundamental in starting this work.

Explore Collections About Help

How to use advanced search

1 Enter multiple search terms to be used at once using the **Add Field** button.

2 Choose where you want to search for this term; **Anywhere**, **Title**, **Author**, **Summary**, **Category** or **Identifier**.

3 You can also refine the results by the year it was published.

4 Click **Search** to view your results.

The screenshot shows the 'Advanced Search' interface. At the top, there is a search bar with the placeholder text 'Search' and a green search button with a magnifying glass icon. To the right of the search bar is a green button labeled 'Advanced Search'. Below the search bar, the heading 'ADVANCED SEARCH' is followed by a green question mark icon. The interface is divided into several sections. The first section, labeled '1', contains a text input field with the word 'Istanbul' and a green button labeled 'Add Field'. The second section, labeled '2', contains a dropdown menu with the word 'Anywhere' selected, and a list of search criteria: 'Title', 'Author/Editor/Creator', 'Summary/Abstract', 'Category', and 'Identifier'. The third section, labeled '3', contains a 'Year' section with a checkbox and two input fields containing the years '1840' and '1943'. The fourth section, labeled '4', contains a 'Content Types' section with a checkbox and the word 'Archive', and a green button labeled 'Search'.

Search

Advanced Search

ADVANCED SEARCH ?

1 Istanbul

Add Field

2 In Anywhere

Anywhere

Title

Author/Editor/Creator

Summary/Abstract

Category

Identifier

3 Year

1840

1943

Content Types

Archive

4 Search

How to search – Search results

You will be taken to the search results page. This will display all the content that includes your search term.

1 Relevant items will appear listed in the results.

2 Click on one of the taxonomy filters to refine the results that are displayed. This will be reflected at the top of the search results 3.

The taxonomy categories that can be used as filters are:

- Collections
- Discipline
- Language
- Material type
- People and Organizations
- Place
- Subject

The screenshot shows a search results interface. At the top, the search term "Oriental languages and literatures" is displayed with a magnifying glass icon and a blue circle with the number 3. To the left, under "REFINE RESULTS:", there are filters for "Date Range" (1888 to 1892), "Collections" (Ottoman collection (3)), "Discipline" (Linguistics and Literature (3), Oriental languages and literatures (3)), "Language" (Ottoman Turkish (3)), "Material type" (Language material (monographs, serials) (3)), and "People and organizations" (Giritli Sırrı Paşa (1)). A blue circle with the number 2 points to the "Collections" filter. On the right, under "RESULTS", there are options for "Sort By: Relevance", "1-3 of 3 (1 page)", "Results per page: 10", and a "Save this Search" button. A blue circle with the number 1 points to the first result, "Osmanlı şairleri" by Naci, which is an archive item. Below it are two more results: "Münşeat-i aziziye fi âsar-i Osmaniye" and "Mektubat-i Sırrı Paşa :Vali-yi Vilayet-i Diyarbakır". Each result has a thumbnail image and a "1 match" indicator.

How to search – Search results

- 1 Choose one of the results to explore by clicking on the title.
- 2 Sort results by relevance, title and date.
- 3 Expand/collapse details of search results.
- 4 Expand/collapse sub-facets of taxonomy filter.

The screenshot displays a digital library search interface. At the top, a search bar contains the text 'istanbul' and a green search button. To the right of the search bar is a link to 'Advanced Search'. Below the search bar, the 'REFINE RESULTS:' section on the left includes filters for 'Date Range' (1886 to 1892), 'Collections' (Ottoman collection (3)), 'Discipline' (Linguistics and Literature (3), Oriental languages and literatures (3)), 'Language' (Ottoman Turkish (3)), 'Material type' (Language material (monographs, serials) (3)), and 'People and organizations' (Giritli Sırrı Paşa (1)). The 'RESULTS' section on the right shows a list of search results. The first result is 'Osma Naci Archive' with a thumbnail image of a manuscript. The second result is 'Münşeat-i aziziye fi âsar-i Osmaniye Archive' with a thumbnail image of a manuscript. The third result is 'Mektubat-i Sırrı Paşa :Vali-yi Vilayet-i Diyarbakır Giritli Sırrı Paşa' with a thumbnail image of a manuscript. The interface includes a 'Sort By:' dropdown menu set to 'Relevance', a 'Results per page:' dropdown set to '10', and a 'Save this Search' button. The results are numbered 1 through 4, corresponding to the steps in the list on the left.

istambul

Advanced Search

REFINE RESULTS:

Clear All Hide All

Date Range 1886 1892 Go

Collections Ottoman collection (3)

Discipline Linguistics and Literature (3) Oriental languages and literatures (3)

Language Ottoman Turkish (3)

Material type Language material (monographs, serials) (3)

People and organizations Giritli Sırrı Paşa (1)

RESULTS Oriental languages and literatures x Save this Search

Sort By: Relevance 1-3 of 3 (1 page) Results per page: 10 1

1 Osma Naci Archive 1 match

2 Relevance Title Ascending Title Descending Date Ascending Date Descending

3 Hide Details

4

...Özege, M. S., Eski harflerle, 15988. In Ottoman Turkish...

☆ Münşeat-i aziziye fi âsar-i Osmaniye Archive 1 match

...Caption title. Özege, M. s., Eski harflerle, 14830. Turkish (Arabic script...

☆ Mektubat-i Sırrı Paşa :Vali-yi Vilayet-i Diyarbakır Giritli Sırrı Paşa 1 match

How do I view items?

Item features

Clicking on a result will take you to the volume page.

- 1 On this page you can read the metadata for each item.
- 2 Clicking on the thumbnail image or item in the TOC opens the image viewer for the item's contents.
- 3 At the top of the page are options to **Save, Download, Print, Share** and **Cite**.
- 4 You can also see which taxonomy terms the chapter has been tagged with. All of these are hyperlinked and will take you to a page with all content on the site that has been tagged with the term.

The screenshot shows the AGA KHAN LIBRARY interface. At the top, there's a navigation bar with links: About, Collections, Browse, Help, and Library Catalogue. A search bar is present with a magnifying glass icon and the text 'Advanced Search'. Below the search bar, there are icons for Save, Download, Print, Share, and Citation, each with a corresponding label. The main content area is divided into two columns. The left column, labeled '4', contains a 'SUBJECTS' section with taxonomy terms: Collections (Ottoman collection), Discipline (History and archeology), Language (Ottoman Turkish), Material Type (Language material (monographs, serials)), Place (Turkey), and Subject (Almanacs, Turkish, Turkey). The right column, labeled '1', contains the item title 'Salname-yi Devlet-i Aliye-yi Osmaniye :1322 sene-yi Hicriyesine mahsus : altmış birinci sene.' and its metadata: Shelfmark (AY1187 .S356 1905), Printer / Publisher (Matbaa-yi Ahmet Ihsan), Date (1905), Place (Dersaadet [Istanbul]), and Keywords (Almanacs, Turkish, History, Calendar). A thumbnail image of the book cover is shown, labeled '2'. Below the image is a 'Collapse All Sections' link. The 'DESCRIPTION' section is expanded, showing the publication date on imprint: 1321 [1903] Özege, M. S., Eski harflerle, 17444. In Ottoman Turkish. Below this are sections for 'FULL CATALOGUE RECORD', 'BINDINGS AND PROVENANCE', and 'TABLE OF CONTENTS'. The 'TABLE OF CONTENTS' section is expanded, showing 'Front matter' and 'Main text'. A 'Go to Image' button with a 'Go' link is at the bottom right.

AGA KHAN LIBRARY LONDON

About Collections Browse Help Library Catalogue

Search Advanced Search

3 Save Download Print Share Citation

Home > Archive > Salname-yi Devlet-i Aliye-y...

SUBJECTS

Collections: Ottoman collection

Discipline: History and archeology

Language: Ottoman Turkish

Material Type: Language material (monographs, serials)

Place: Turkey

Subject: Almanacs, Turkish, Turkey

Salname-yi Devlet-i Aliye-yi Osmaniye :1322 sene-yi Hicriyesine mahsus : altmış birinci sene.

Shelfmark: AY1187 .S356 1905

Printer / Publisher: Matbaa-yi Ahmet Ihsan

Date: 1905

Place: Dersaadet [Istanbul]

Keywords: Almanacs, Turkish, History, Calendar

2

Collapse All Sections

DESCRIPTION

Publication date on imprint: 1321 [1903] Özege, M. S., Eski harflerle, 17444. In Ottoman Turkish.

FULL CATALOGUE RECORD

BINDINGS AND PROVENANCE

TABLE OF CONTENTS

Go to Image Go

Front matter 2

Main text

Item features

Scroll down the page for further metadata.

- 1 The 'accordion' contains a brief description of the contents, along with a full catalogue record and details of bindings and provenance. The fields can be expanded/collapsed by clicking the '+/-' button.
- 2 The table of contents provides links to jump to listed points within the item.
- 3 You can also see your recently viewed items on the left-hand sidebar.


Language:
Ottoman Turkish

Material Type:
Language material
(monographs, serials)


Place:
Turkey

Subject:
Almanacs, Turkish, Turkey


3 RECENTLY VIEWED



Asim tarihi
Ahmet Asim



İstanbul rehber-i
seyyahin
Mamboury, E



1

DESCRIPTION

Publication date on imprint: 1321 [1903] Özege, M. S., Eski harflerle, 17444. In Ottoman Turkish.

FULL CATALOGUE RECORD

Shelfmark:

Printer / Publisher:

Date:

Place:

Keywords:

LOC Subject Headings:

Language:

Content type:

Identifier:

AY1187 .S356 1905

Matbaa-yi Ahmet Ihsan

1905

Dersaadet [Istanbul]

Almanacs, Turkish, History, Calendar

Almanacs, Turkish - Turkey.; Turkey - Calendars.; Turkey - History.

Ottoman Turkish

Single-volume work

AKL_085484

BINDINGS AND PROVENANCE

Volumes:

Format:

Collation:

1

20 cm.

1041 p.

[Front Cover](#)

[Back Cover, Page Edges and Spine](#)

TABLE OF CONTENTS

2

Go to Image

Go

Front matter

Main text

تقديم اوڤلت و تشهور

بعض وقوعات سابقه و لاحقه

"سلطین عظام حکمتیه"

"صورت خت همایون"

مراثی تشریفات سنیه

2

12

24

29

43

44

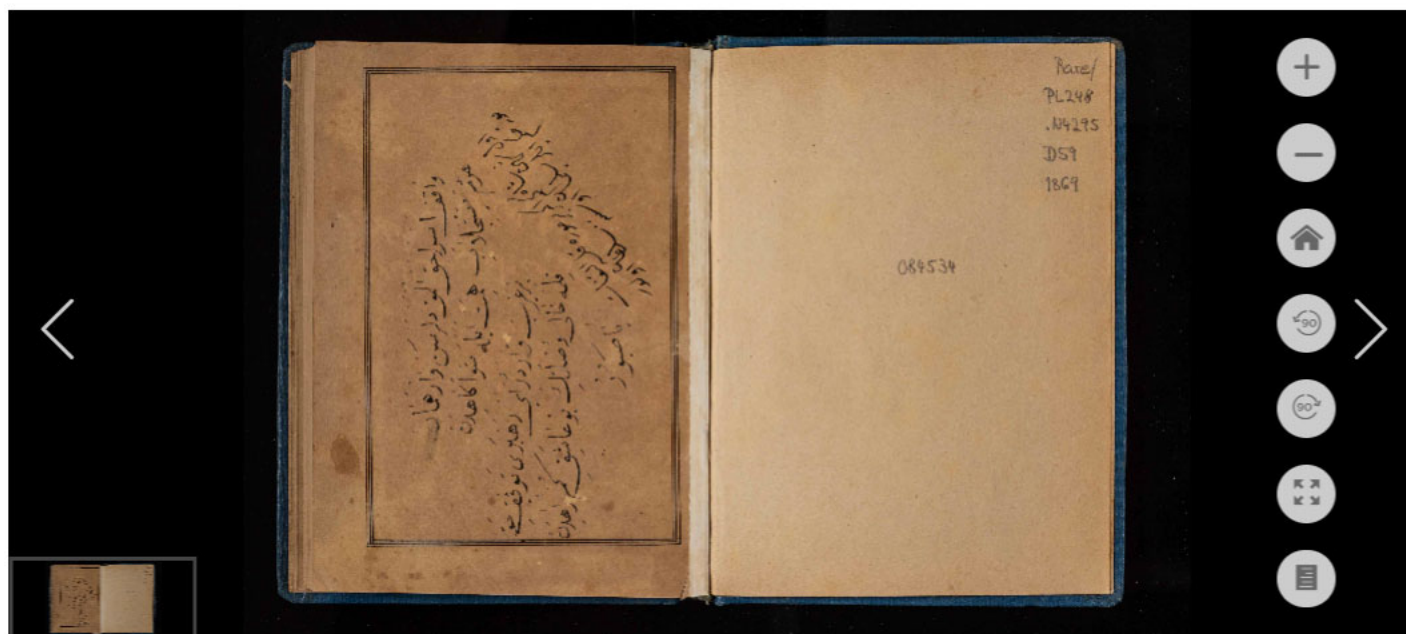
Item viewer



Clicking the thumbnail image or on table of contents takes you to the image page.

- 1 Hi-res facsimile images of the item's pages appear in the image viewer. The arrows at the left and right of the viewer take you to the previous or next page.
- 2 Viewer options to zoom, rotate, make the image full screen or toggle between single/double page view appear on the right of the viewer.
- 3 The thumbnail gallery and slider enables you to navigate through the pages of the contents (right to left or left to right).
- 4 A linked table of contents allows you to jump ahead to the start of sections and chapters.
- 5 You can navigate back by clicking on the title in the breadcrumb trail.

The screenshot displays the 'Item viewer' interface. At the top, a breadcrumb trail shows the path: Home > Archive > İstanbul :rehber-i seyyahin > Main text. The main content area is divided into two sections. On the left, the 'TABLE OF CONTENTS' section includes a 'Go to Image' button and a list of items: 'Front matter' (2), 'Main text' (23), 'خلاصه جغرافیه' (36), 'خلاصه تاریخچه' (36), and 'بیژان' (36). Below this is the 'SUBJECTS' section, which lists 'Collections: Ottoman collection', 'Discipline: Books and writing', and 'Language: Ottoman Turkish'. On the right, the 'Main text' section shows a large, high-resolution image of a red book cover with a black and white illustration of a domed building. To the right of the image is a vertical toolbar with icons for zooming, rotating, and other viewing options. Below the main image is a horizontal thumbnail gallery showing five thumbnails of the book's pages, with a slider below it indicating the current page (596) and a total of 1-9 pages. The interface is annotated with numbered blue circles: 1 points to the main image, 2 points to the toolbar, 3 points to the thumbnail gallery, 4 points to the table of contents, and 5 points to the breadcrumb trail.

Item viewer options

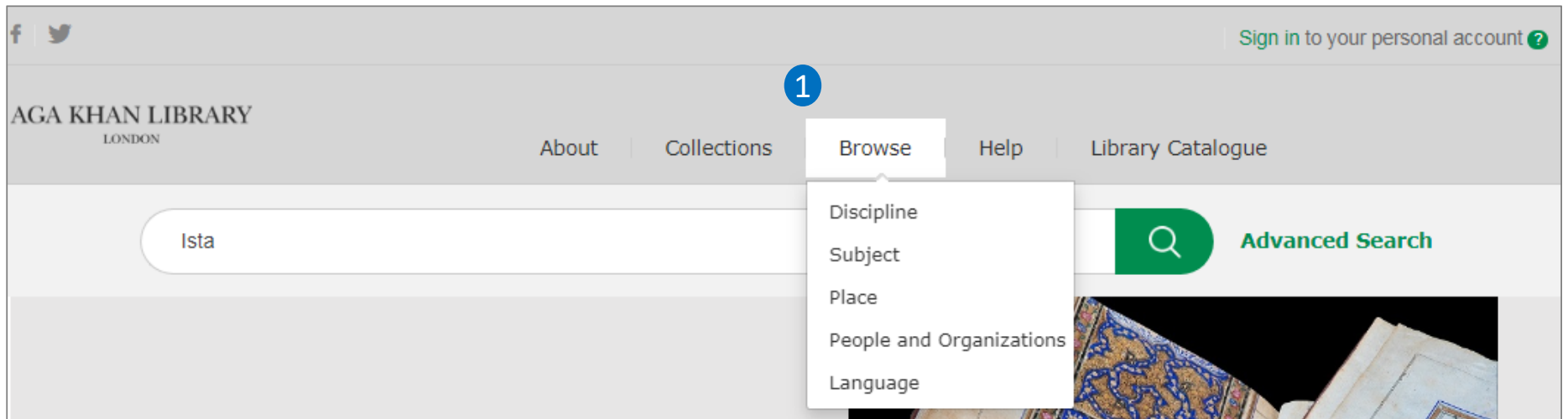


- 1 Zoom in
- 2 Zoom out
- 3 Return to default view
- 4 Rotate left
- 5 Rotate right
- 6 Toggle full-screen - also 
- 7 Single/multipage view - also 

How do I browse
Digital Collections?

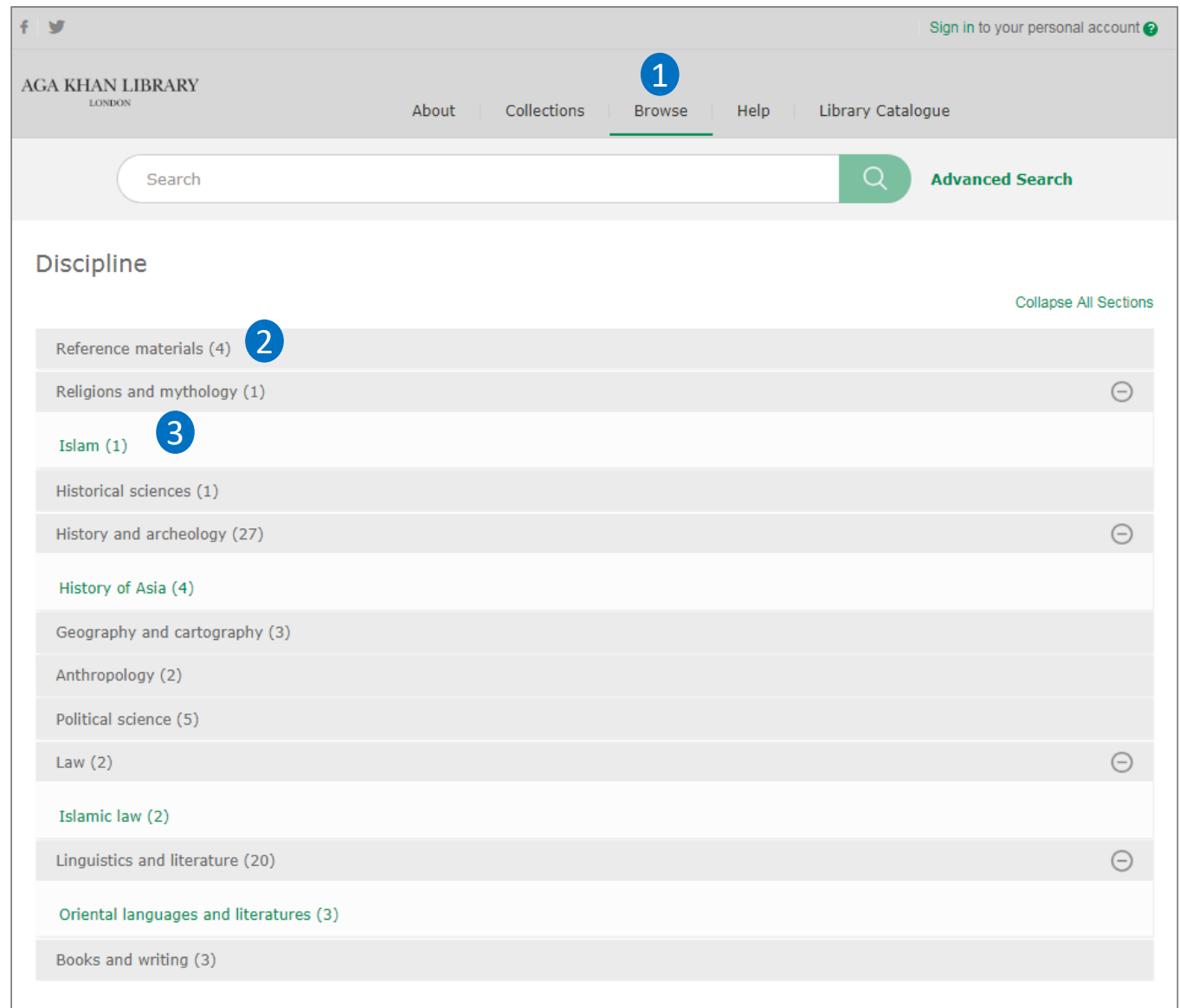
Browsing the site

- 1 Browse lets you discover the content through Discipline, Subject, Place, People and Organizations or Language.



Browsing the site

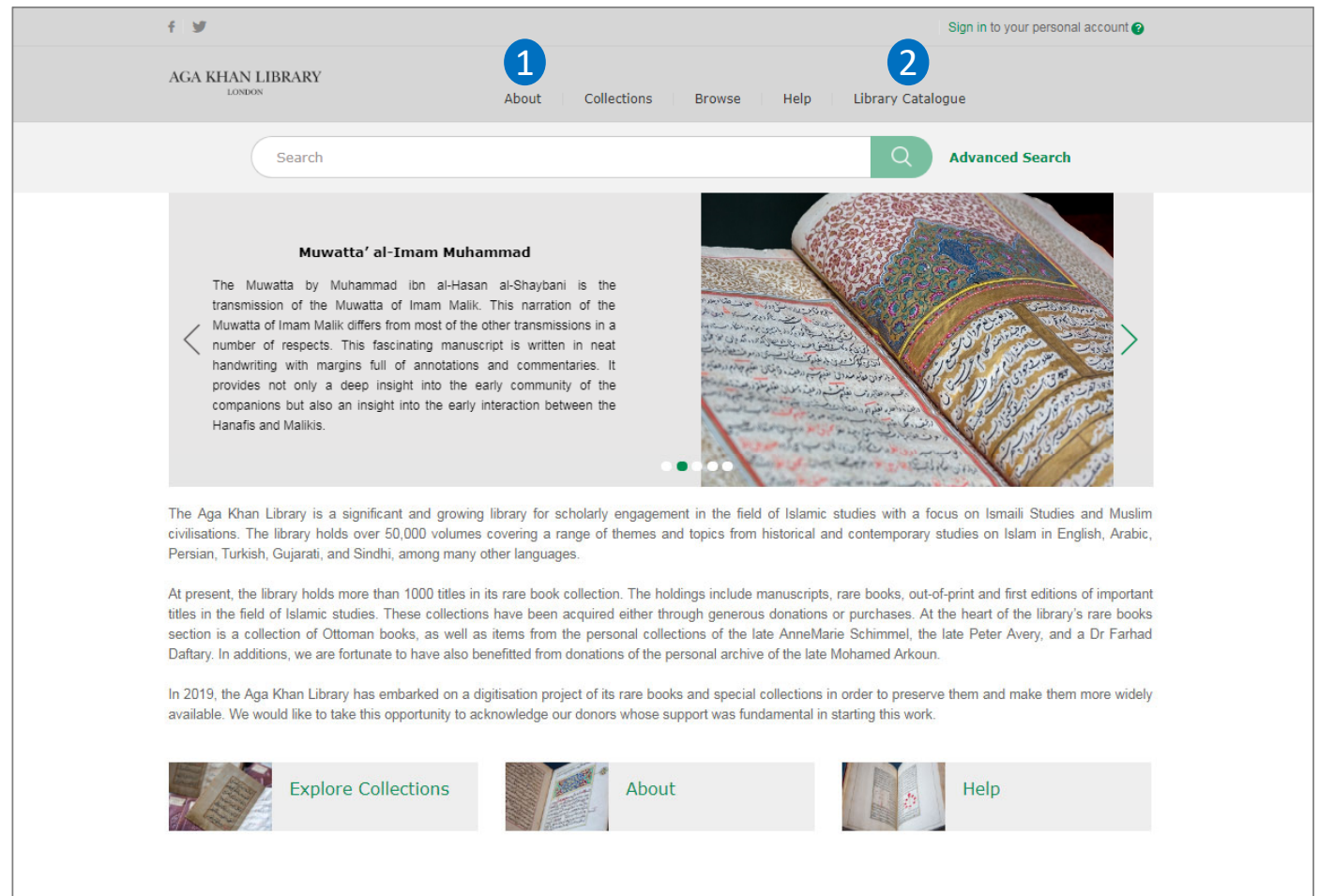
- 1 Selecting one of the options under 'Browse', e.g. Discipline, will bring you to a page showing all the facets and sub-facets within that category.
- 2 The numbers in brackets indicate the amount of content that has been tagged with this term.
- 3 Clicking on a term, e.g. 'Religions and mythology' or 'Islam', takes you to a results page for all the content on the site that has been tagged with the term.



Browsing the site

1 About provides information about the Aga Khan Library Digital Collections.

2 Library Catalogue is an external link to the main Aga Khan Library catalogue.



What's a personal account?

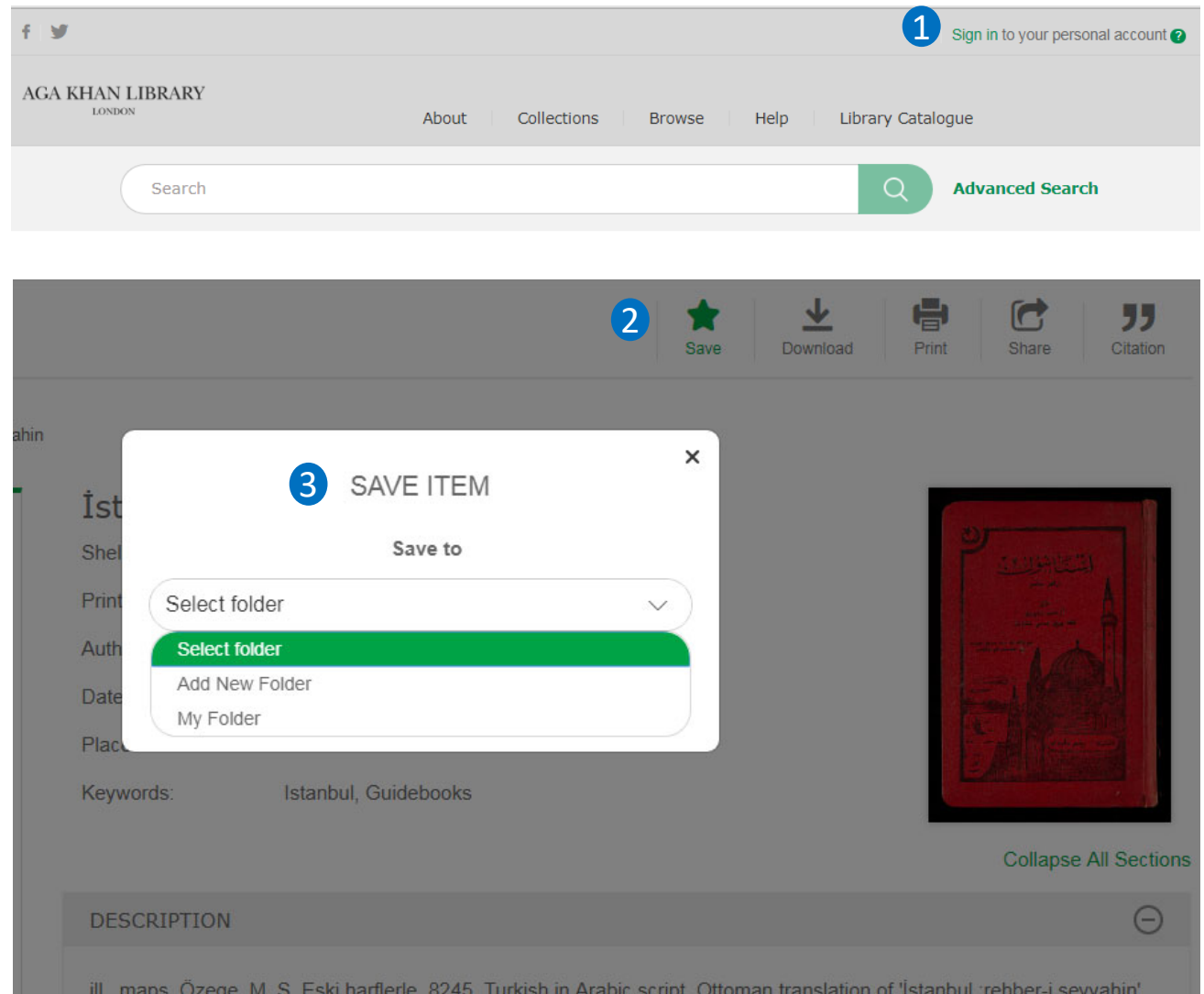
Personal account and saving content and searches

You can save searches and content to your folders by creating a personal account.

① Create a personal account by clicking on the 'Sign in to your personal account' link and when you view the pop up choose **Sign up now**.


② You can save each type of content into folders that you can name and edit yourself by clicking the Save star.

③ You can create multiple folders and save different content into each one.



Saving searches

- 1 To save a set of search results, click Save this Search. You will need to sign in to your personal account to do this.
- 2 Note that previously saved content is shown with a filled in star in a set of search results.
- 3 You can choose a name for your search and then click Save.

istanbul  [Advanced Search](#)

REFINE RESULTS:

[Hide All](#)

Date Range

1840

1943

[Go](#)

Collections

[Ottoman collection \(48\)](#)

Discipline

RESULTS

1

[Save this Search](#)

Sort By: [Relevance](#)

1-10 of 48 (5 pages)

Results per page: 10

1 >>>

[Hide Details](#)

2

★ *İstanbul :rehber-i seyyahin*

Mamboury, E

Archive

5 matches 



...ill., maps. Özege, M. S. Eski harflerle, 8245. Turkish in Arabic script. Ottoman translation of 'İstanbul :rehber-i seyyahin', originally published in Arabic. Copyright: Every effort has been made to locate copyright holders of this title


[Hide All](#)

Sort By: [Relevance](#) 1-10 of 48 (5 pages) Results per page: 10

★ *İstanbul :rehber-i seyyahin*

Mamboury, E

Archive

5 matches 

SAVE THIS SEARCH 3

istanbul

[Save](#)

★ *İstanbul nasıl eğleniyordu: Fetih'ten zamanımıza kadar*

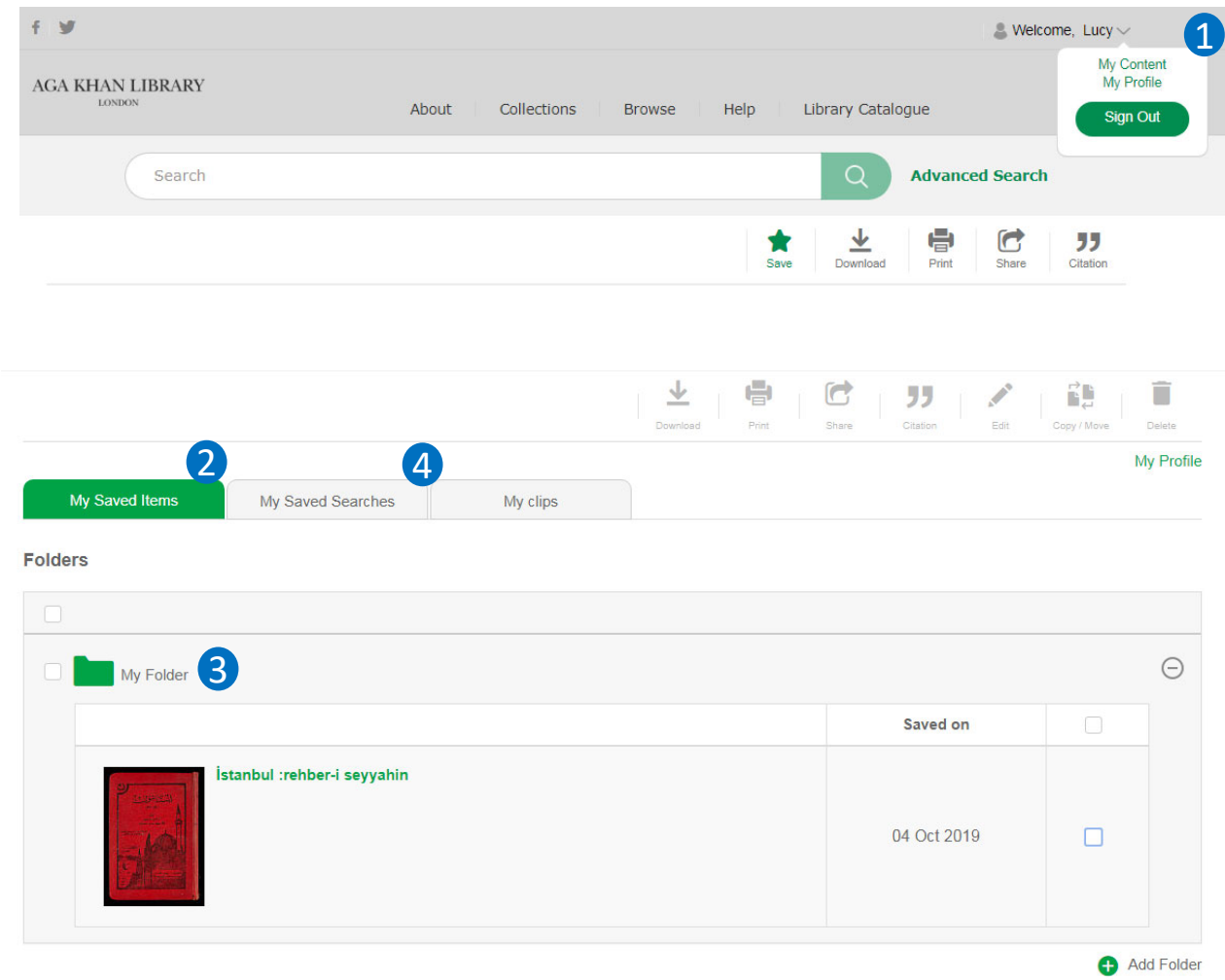
Sevengil, Refik Ahmet

Archive

...Copyright: Every effort has been made to locate copyright holders of this title

Viewing saved content

You can view your saved items by signing into your personal account and clicking your login name. This will show a dropdown menu 1. Click **My Content** to view your saved items 2 in their folders 3, and your saved searches 4.



Viewing saved searches

In **My Content**, click on **My Saved Searches** tab **1**.
Any saved searches are listed below. By checking on the tickbox **2**, you can Share **3**, Edit **4** or Delete **5** the saved search or searches.

Download

Print

Share

Citation

Edit

Copy / Move

Delete

1

My Saved Searches

My clips

My Profile

Searches	Saved on	
istanbul	07 Oct 2019	<input type="checkbox"/> 2

Cite

Cite

APA, **MLA** and **Chicago** citations are available for all content on the Aga Khan Library Digital Collections. Click the **Citation** button at the top right of the content to view this.

You can then copy this or export it as a RIS file.

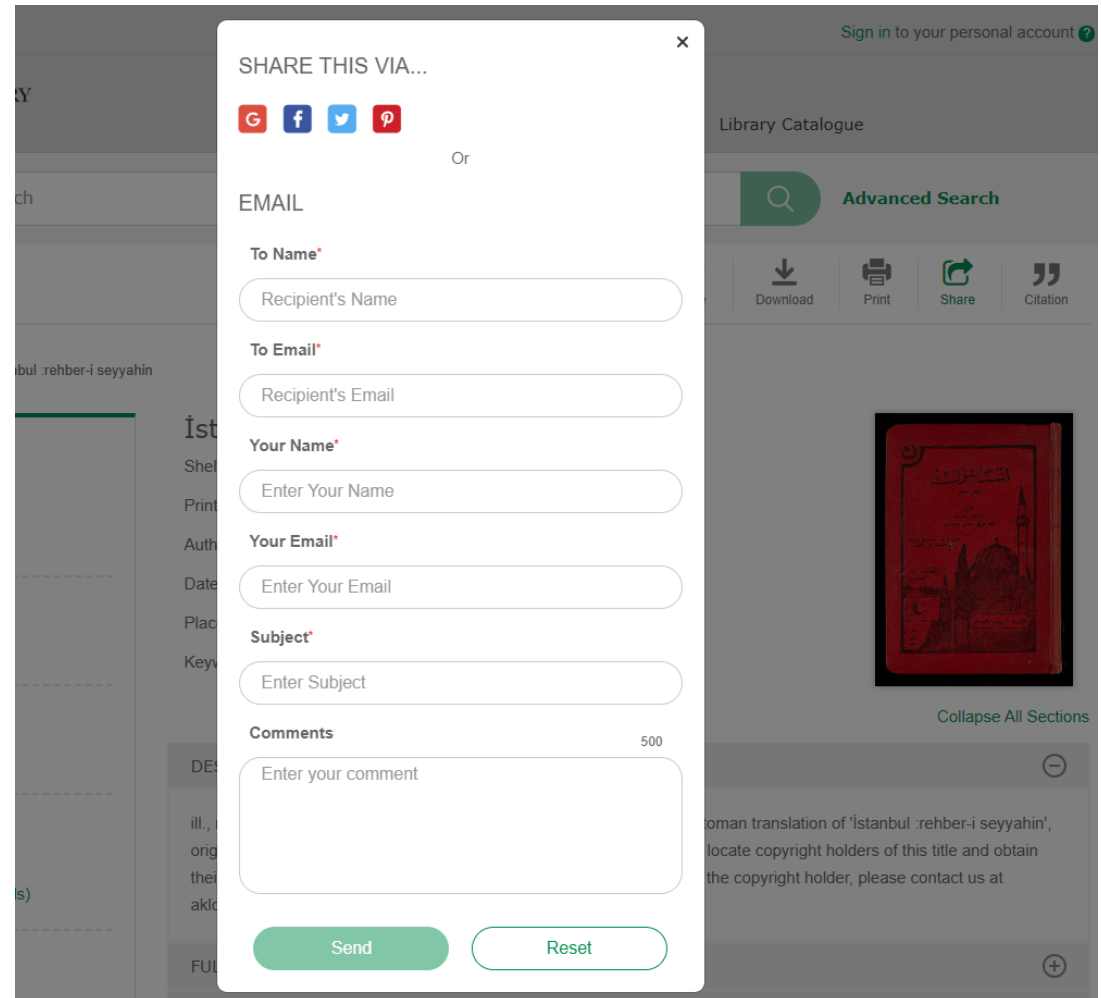
The screenshot shows a web interface for the Aga Khan Library Digital Collections. At the top right, there is a navigation bar with icons for Save, Download, Print, Share, and Citation. The Citation button is highlighted. A modal window titled "CITATION OPTIONS" is open, displaying three tabs: APA (selected), MLA, and Chicago. The citation text for the APA format is: "Mamboury, E(1925). İstanbul :rehber-i seyyahin. İstanbul: Ritso ve Mahdumu Neşriyatı. Retrieved November 6, 2019, from [redacted]". Below the citation text are two buttons: "Copy to Clipboard" and "Export RIS file". To the right of the modal, there is a thumbnail image of a book cover with the title "İstanbul :rehber-i seyyahin" in Ottoman Turkish. Below the thumbnail is a link that says "Collapse All Sections". At the bottom of the modal, there is a section titled "DESCRIPTION" which contains the text: "ill., maps. Özege, M. S. Eski harflerle, 8245. Turkish in Arabic script. Ottoman translation of 'İstanbul :rehber-i seyyahin'".

Social sharing

Social sharing

You can share each type of content via social media channels and email.

To share content, click the **Share** button at the top right of the content .



The screenshot shows a library website interface. At the top right, there is a link to "Sign in to your personal account" with a help icon. Below this is a "Library Catalogue" section with an "Advanced Search" button. A row of icons for "Download", "Print", "Share", and "Citation" is visible. The "Share" icon is highlighted, which has triggered a sharing modal. The modal is titled "SHARE THIS VIA..." and includes social media icons for Google+, Facebook, Twitter, and Pinterest. Below these is an "Or" separator and an "EMAIL" section. The email section contains several required fields: "To Name*", "To Email*", "Your Name*", "Your Email*", and "Subject*", each with a corresponding input box. There is also a "Comments" section with a text area and a character count of 500. At the bottom of the modal are "Send" and "Reset" buttons. In the background, a book cover titled "İstanbul :rehber-i seyyahin" is visible, along with a "Collapse All Sections" button and a copyright notice at the bottom.

Sign in to your personal account ?

Library Catalogue

Advanced Search

Download Print Share Citation

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Send Reset

Collapse All Sections

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